

**REPORT ON APPLICATION FROM THE ROSE
AND THISTLE UNDER THE LICENSING ACT
2003 FOR CONVERSION AND VARIATION OF
PREMISES LICENCE**

Local Members: Councillors Mrs Brandis, Mrs Lambert and Stuart

1. THE APPLICATION

Applicant(s): Greene King Brewing and Retailing Limited

Premises: Rose and Thistle, 6 Station Road, Haddenham

1.1 Conversion Application

No representations have been received from Thames Valley Police in respect to this application to convert the existing permissions to a Premises Licence. Therefore in accordance with the transitional provisions of the Licensing Act 2003 the application to convert the existing permissions has been granted under delegated powers subject to any existing statutory restrictions and conditions and any other conditions which currently apply.

Attached as Appendix 1 is a copy of the completed application form, the designated premises supervisor consent form and a copy of the justices' licence. A plan of the premises will be made available at the Sub-Committee hearing.

1.2 Variation application

The application is for the variation of the Premises Licence during the transitional period under Schedule 8, paragraph 7 (1)(b) of the Act. The detail in respect to the hours and activities applied for are set out in the application form, Part B, section A to P. In an effort to clarify the current and proposed permissions these are set out in Appendix 2.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part Q of application form).

2. RELEVANT REPRESENTATIONS

2.1 Responsible Authorities

➤ **Thames Valley Police –**

Ask that conditions are imposed on the Premises Licence to control noise nuisance from within and outside the premises. The representation is attached as Appendix 3.

➤ **Environmental Health –**

Ask that there be no change to the current hours and no live and recorded music is permitted by the Premises Licence. The representation is attached as Appendix 4.

➤ **Bucks Fire and Rescue – No representation**

➤ **Planning – No representation**

➤ **Trading Standards – No representation**

➤ **Area Child Protection Committee – No representation**

2.2 Interested Parties

During the consultation period no representations were received from interested parties.

NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer
Background Documents

Peter Seal 01296 585083

PART B - Application to vary a premises licence under the Licensing Act 2003

I/We Greene King Brewing and Retailing Limited being the proposed premises licence holder of an existing licence to be converted under the terms of Schedule 8 to the Licensing Act 2003 apply to vary it under section 34/section 37 of the Licensing Act 2003 (delete as applicable) for the premises described in Part A above.

Part B1 - Variation

Do you want the proposed variation to have effect from the second appointed day? Please tick ✓

If not do you want the variation to take effect from

Day	Month	Year

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Please describe briefly the nature of the proposed variation. (Please read guidance note 8)

Hours Open to the Public
Supply of Alcohol
Performance of Live Music
Playing of Recorded Music

Part B2 - Operating Schedule

Please complete those parts of the operating schedule which would be subject to change if this application to vary were successful.

What licensable activities do you now intend to conduct on the premises and/or at what varied times do you intend to conduct them ?

(please see section 1 of the Licensing Act 2003 and Schedule 1 to the Licensing Act 2003)

Please tick ✓ Yes

Provision of regulated entertainment

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g)
(if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j)
(if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

Please complete Part B3 on this form.

A

Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue						
Wed				<u>Please give further details here (please read guidance note 10)</u>		
Thur				<u>State any seasonal variations for performing plays (please read guidance note 11)</u>		
Fri				<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 12)</u>		
Sat						
Sun						

B

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue						
Wed				<u>Please give further details here (please read guidance note 10)</u>		
Thur				<u>State any seasonal variations for the exhibition of films (please read guidance note 11)</u>		
Fri				<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 12)</u>		
Sat						
Sun						

C

Indoor sporting events Standard days and timings (please read guidance note 8)			<u>Please give further details (please read guidance note 10)</u>
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events (please read guidance note 11)</u>
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 12)</u>
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon				Both		
Tue			<u>Please give further details here (please read guidance note 10)</u>			
Wed				<u>State any seasonal variations for boxing or wrestling entertainment (please read guidance note 11)</u>		
Thur				<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)</u>		
Fri						
Sat						
Sun						

E

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both – please tick [Y](please read guidance note 9).	Indoors	Y	
Day	Start	Finish		Outdoors		
				Both		
Mon	08:00	00:00	<u>Please give further details here</u> (please read guidance note 10) Soloists, Duo's and Bands. - day of the week to vary			
Tue	08:00	00:00				
Wed	08:00	00:00		<u>State any seasonal variations for the performance of live music</u> (please read guidance note 11) Xmas Eve, Xmas Day, Boxing Day, New years eve, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays 19:00 - 00:00		
Thur	08:00	00:00				
Fri	08:00	00:30		<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat	08:00	00:30				
Sun	10:00	23:30				

F

Recorded music Standard days and timings (please read guidance note 8)			Will the playing of recorded music take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	Y	
Day	Start	Finish		Outdoors		
				Both		
Mon	08:00	00:00	<u>Please give further details here</u> (please read guidance note 10) Disco - day of the week to vary			
Tue	08:00	00:00				
Wed	08:00	00:00		<u>State any seasonal variations for playing recorded music</u> (please read guidance note 11) Xmas Eve, Xmas Day, Boxing Day, New Years Eve & Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays 08:00 - 01:30		
Thur	08:00	00:00				
Fri	08:00	00:30		<u>Non standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat	08:00	00:30				
Sun	10:00	23:30				

G

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors		
Day	Start	Finish		Outdoors		
Mon			Please give further details here (please read guidance note 10)	Both		
Tue						
Wed				State any seasonal variations for the performance of dance (please read guidance note 11)		
Thur						
Fri				Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the column on the left, please list (please read guidance note 12)		
Sat						
Sun						

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing			
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors		
Mon				Please give further details here (please read guidance note 10)	Outdoors	
Tue			Both			
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 11)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 12)			
Sat						
Sun						

Provision of facilities for making music Standard days and timings (please read guidance note 8)			Please give a description of the facilities for making music you will be providing		
			Will the facilities for making music be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

J

Provision of facilities for dancing Standard days and timings (please read guidance note 1)			Will the facilities for dancing be indoors or outdoors or both – please tick [Y] (see guidance note 9).		
			Indoors		
			Outdoors		
			Both		
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 10)		
Tue					
Wed			<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 11)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 12)		
Sat					
Sun					

K

Provision of facilities for entertainment of a similar description to that falling within J or K Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment facility you will be providing		
Day	Start	Finish	Will the entertainment facility be indoors or outdoors or both – please tick [Y] (please read guidance note 9).	Indoor	
Mon				Outdoor	
				Both	
Tue			Please give further details here (please read guidance note 10)		
Wed					
Thur					
Fri			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within J or K (please read guidance note 11)		
Sat					
Sun					
			Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within J or K at different times to those listed in the column on the left, please list (please read guidance note 12)		

L

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick [Y] (please read guidance note 9).		Indoors	
Day	Start	Finish			Outdoors	
Mon			Please give further details here (please read guidance note 10)			
Tue						
Wed						
Thur			State any seasonal variations for the provision of late night refreshment (please read guidance note 11)			
Fri						
Sat						
Sun			Non standard timings. Where you intend to use the premises for the provision of late night entertainment at different times, to those listed in the column on the left, please list (please read guidance note 12)			

M

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance note 13)	On the premises	
Day	Start	Finish		Off the premises	
Mon	11:00	23:30	State any seasonal variations for the supply of alcohol (please read guidance note 11) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays 11:00 - 01:00	Both	Y
Tue	11:00	23:30			
Wed	11:00	23:30			
Thur	11:00	23:30		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 12) WORLD CUP FOOTBALL, WORLD CUP RUGBY, WORLD CUP CRICKET, OLYMPICS, COMMONWEALTH GAMES, MAJOR INTERNATIONAL SPORTING EVENTS SHOWN LIVE.	
Fri	11:00	00:00			
Sat	11:00	00:00			
Sun	12:00	23:00			

IN ALL CASES PLEASE COMPLETE N, O, P and Q BELOW

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 14)

AWP'S, Entertainment sale of alcoholic drinks, cigarette machine.

O

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 11) Xmas Eve, Xmas Day, Boxing Day, New Years Day, Spring & Aug Bank Hols, Good Friday, Easter Saturday, Sunday & Monday and any other bank holidays 08:00 - 01:30
Day	Start	Finish	Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 12) WORLD CUP FOOTBALL, WORLD CUP RUGBY, WORLD CUP CRICKET, OLYMPICS, COMMONWEALTH GAMES, MAJOR INTERNATIONAL SPORTING EVENTS SHOWN LIVE.
Mon	08:00	00:00	
Tue	08:00	00:00	
Wed	08:00	00:00	
Thur	08:00	00:00	
Fri	08:00	00:30	
Sat	08:00	00:30	
Sun	10:00	23:30	

P

Please identify any of the conditions, terms or restrictions currently imposed on the converted licence which you believe could be removed as a consequence of the proposed variation you are seeking

Q Please describe any additional steps that you intend to take in order to promote the four licensing objectives if the proposed variation is granted:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 15)

Management and staff controls including effective training to ensure awareness of licensing objectives, with emphasis on control of under age drinking and drunkenness both on and off the premises, use of drugs and both violent and antisocial behaviour including protecting children from harm, not to promote binge drinking, no happy hours, CCTV, monitoring corridors between toilets, pool room and car park.

b) The prevention of crime and disorder

Management and staff are trained to keep within the capacity levels and codes of practice, including if in doubt requesting suitable means of proof of age. Refusal to all intoxicated persons, monitor usage of cigarette machine, maintain suitable lighting inside and out, no promoting of binge drinking, no happy hours, CCTV as above.

c) Public safety

Risk management assessments carried out by responsible person on duty at all times, best practice in relation to health and safety, fire safety and all other policy and appliances requiring certification. All management and staff kept updated with changes in legislation, good quality of lighting both internally and externally.

d) The prevention of public nuisance

Management to prevent any nuisance relating both internally and externally to the pub, all windows and doors to be closed after 23:00 to prevent noise nuisance. Cleaners to pick up litter externally on a daily basis to prevent litter nuisance.

e) The protection of children from harm

No persons under the age of 16 are allowed on the premises without a legal guardian or with adult supervision, relevant notices are displayed on AWP and cigarette machines.

Part B3 – Premises Supervisor

Full name of proposed designated premises supervisor

GARY HOOPER

Address of proposed designated premises supervisor

Rose & Thistle, Station Road, Haddenham, HP 17 8 AJ

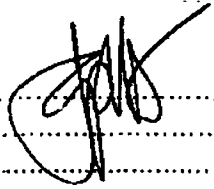
Personal licence number of proposed designated premises supervisor, if any, and issuing authority of the personal licence, if applicable

- I enclose the consent form completed by the proposed premises supervisor
- I will give a copy of Part B3 of this application to the chief officer of police (section 37 of the Licensing Act 2003)
- I have sent copies of this application to vary (except Part B3) to responsible authorities and others where applicable (section 34 of the Licensing Act 2003)
- I understand that I must now advertise my application to vary (section 37 of the Licensing Act 2003)
- I understand that if I do not comply with the above requirements my application will be rejected

Part B5 – Signatures (please read guidance note 16)

Signature of applicant (the proposed current premises licence holder) or applicant's solicitor or other duly authorised agent. (See guidance note 17) If signing on behalf of the applicant please state in what capacity.

Signature



Date... 30 June 2005.....

Capacity Commercial Manager

Where the premises licence is jointly held signature of 2nd applicant (the proposed current premises licence holder) or 2nd applicant's solicitor or other authorised agent. (please read guidance note 18) If signing on behalf of the applicant please state in what capacity.

Signature

Date.....

Capacity

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 19) Joe Pattison (Commercial Manager) Greene King Pub Partners Licensing Department Abbot House Westgate Brewery	
Post town Bury St. Edmunds	Post code IP33 1QT

Notes for Guidance

PART A

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which would be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and provide a place for consumption of these off-supplies you must include a description of where the place is and its proximity to the premises.
2. Where the conditions to which your existing licence(s) is granted do not relate solely to any one of the four licensing objectives, please describe such conditions in the general box.
3. The law requires you to send a mandatory copy of this application to the chief officer of police for that area at the same time as sending to the relevant licensing authority.
4. The application form must be signed.

5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
7. This is the address we shall use to correspond with you about this application.

PART B

This application cannot be used to vary the licence to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act.

8. Please give timings in 24 hour clock and only give details for days of the week when you intend the premises to be used for the activity.
9. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
10. Please state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
11. For example (but not exclusively), where the activity will occur on additional days during the summer.
12. For example (but not exclusively), where you wish the activity to go on longer on a particular day i.e Christmas Eve.
13. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
14. Please give information about anything to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gambling machines.
15. Please list here steps you will take to promote all four licensing objectives together.
16. The application form must be signed.
17. A applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
18. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
19. This is the address which we shall use to correspond with you about this application.

APPENDIX 2

ROSE AND THISTLE – CURRENT AND PROPOSED PERMISSIONS

Existing permitted hours and activities

10.00 a.m. to 11.00 p.m. Monday to Saturday

12.00 Mid-day to 10.30 p.m. Sunday

- Sale of alcohol

Variation

Standard timings

8.00 a.m. to 12.00 mid-night - Monday to Thursday

8.00 a.m. to 12.30 a.m. – Friday and Saturday

10.00 a.m. to 11.30 p.m. - Sunday

- Premises are open to the public

11.00 a.m. to 11.30 p.m. – Monday to Thursday

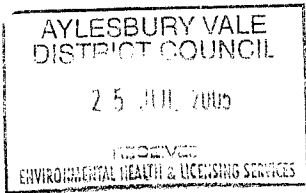
11.00 a.m. to 12.00 Mid-night – Friday and Saturday

12.00 Mid-day to 11.00 p.m. – Sunday

- Supply of alcohol (both on and off the premises)
- Recorded music (indoors) – Disco. Day of week to vary.
- Live music (indoors) – Soloists, duo's and bands. Day of week too vary.

Non standard timings

- Live music – Xmas Eve, Xmas Day, Boxing Day, New Years Eve, New Years Day, Spring and Aug Bank Hols, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays – 7.00 p.m. to 12.00 mid-night
- Recorded music hours open to public - Xmas Eve, Xmas Day, Boxing Day, New Years Eve, New Years Day, Spring and Aug Bank Hols, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays – 8.00 a.m. to 1.30 a.m.
- Supply of alcohol - Xmas Eve, Xmas Day, Boxing Day, New Years Eve, New Years Day, Spring and Aug Bank Hols, Good Friday, Easter Saturday, Sunday and Monday and any other bank holidays – 11.00 a.m. to 1.00 a.m.
- World sporting events have been listed but no hours offered – needs to be clarified with applicant.



To be returned with, Premises Licence application form, to the police licensing office BEFORE 26 July 2005

Premise Licence Application Police Response

Categorisation as per the TVP Triage A or B or C Delete where appropriate

Name of premises	Address And phone number(s)	Name of applicant (individual or company name)	Company name if different to applicant
ROSE & THISTLE	STATION ROAD HADDENHAM BUCKS HP17 8AJ	GARY HOOPER	
Date application received by police & allocated to assessing officer	TVP licensing officer dealing or other e.g. ABO	Licensing Authority dealing with application	Licensing Authority licensing officer dealing
04 July 2005	Trevor Hooper	AVDC Licensing	

Applicants correspondence address if different to premise address	Date application assessment process began	Date(s) contact made between police licensing officer and applicant or other	Name of other person acting on behalf of applicant
STATION ROAD HADDENHAM BUCKS HP17 8AJ 01844 291451			

Thames Valley Police Do Not object to the granting of this premises licence application.	Signed (Name of police licensing officer or ABO etc)	Date
	/	

OR

Thames Valley Police object to the granting of the premises licence on the following grounds (see attached) and request the matter be referred for a hearing by the licensing committee.	Signed (Name of police licensing officer, or ABO etc.)	Date
		19-7-05

See attached report

Trevor Hooper
Licensing Officer

Aylesbury Police Station
Wendover Road,
Aylesbury
HP21 7LA
Tel. 01296 396034
Fax. 01296 396031

Date 19 July 2005

Application to vary hours- Rose and Thistle, Haddenham.

Application has been received to vary the hours of the above named premises by half an hour Sunday to Thursday and by one hour on Friday and Saturday. With an additional hour on bank holidays. Each with half an hour drinking up time.

Although the premises are not a problem to the Police with regards to Crime and Disorder they do present a significant noise problem with complaints about noise both from within the premises and from the garden.

Over the twelve month period calls have been made to the police from concerned neighbours about noise and swearing from the garden and loud music from the premises.

On two occasions complaints have been made directly to the Licensing justices. The first being in August 2004. Police attended the premises and spoke with the landlord; he stated that the roof which was of single skin was to be insulated in an attempt to alleviate the problem. He was advised of the complaints and explained that the incidents in the garden revolved around persons drinking during the European cup and the 2nd incident involved a sixty fifth birthday celebration. On both occasions he stated the patrons had become noisy.

However since this complaint four other noise complaints have been received by the police and one by the licensing justices.

In October 2004 the Justices wrote to Green King who stated certain measures would take place to ensure no further problems occur.

In May of this year more noise problems arose and again the Police and Justices have become involved.

Although incidents cannot be connected to the premises damage has been caused to property and vehicles around the village after closing time. It should be right to say that this is not the only pub in the village.

This report is submitted and Thames Valley Police ask that conditions be placed on the licence to reduce the noise nuisance from within and outside the premises which is resulting in police becoming involved.

AYLESBURY VALE DISTRICT COUNCIL

MEMORANDUM

To: Licensing Services Manager

From: Paul Irwin
Environmental Health and
Licensing Services

Tel Ext: 5081

Date 5/7/05

Ref:

Ref: RQS/05/01441

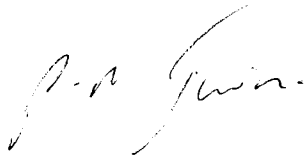
Licensing Act 2003.

Variation.

Rose and Thistle, 6 Station Road, Haddenham

I wish to make the following representations regarding the above:

1. No change to current standard licensing hours to be permitted.
2. No live music to be permitted.
3. No recorded music to be permitted (unless a noise limiting device is fitted and maintained or the output Wattage can be agreed).



Paul Irwin
District Environmental Health Officer

AYLESBURY VALE DISTRICT COUNCIL

Department of Community Services

Please ask for: Paul Irwin
Direct Line: (01296) 585081
Switchboard: (01296) 585858
Minicom Line: (01296) 585055
Email: pirwin@aylesburyvaledc.gov.uk

Our Ref:
Your Ref:



4 July 2005

Greene King Pub Partners
Abbot House, Westgate Brewery,
Bury St. Edmunds
Suffolk IP33 1QT

Dear Mr Pattison

Licensing Act 2003. Variation.
Rose and Thistle, 6 Station Road, Haddenham, Aylesbury

I am a consultee regarding the above application.

The premises have been the subject of many complaints to this Department of noise disturbance and unruly behaviour (more than all the Public Houses on my district combined).

The premises are in a relatively quiet, partly residential area. I presume that they are currently subject to standard licensing hours (page 5 of the application has not been completed).

Under the heading of "prevention of public nuisance" I am formally objecting to the following:

1. Any variation to current standard Licensing hours.
2. Live music.
3. Recorded music (unless a noise limiting device is fitted and maintained or the output Wattage is agreed).

Please contact me if you should require any further information.

Yours sincerely

Paul Irwin
District Environmental Health Officer

Cc Licensing Services Manager

